

# JULIA BURNIER

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Height: 5'3" | Hair: Brown | Eyes: Brown

## NEW YORK THEATRE

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*A Seagull in the Hamptons*  
*Saudades*  
*Dionysian*

Paula  
Luiza  
Sarah/Ruth

Marilyn Monroe Theatre | Dir. Tom Rowan  
Jack Theatre | Dir. Marina Zurita  
Irma Sandrey Theatre | Dir. Attilio Rigotti

## INTERNATIONAL THEATRE

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*Atridas (The Oresteia)*  
*The Cherry Orchard*  
*War of the Worlds*  
*The Mermaid's Song*  
*Summer and Smoke*  
*Our Town*  
*Othello*  
*Wilderness Survival Manual*  
*Leonce and Lena*

Electra  
Ania  
Broadcaster  
Mermaid  
Alma  
Emily  
Desdemona  
Margarida  
Lena

SESC Pinheiros | Dir. M. Faganello  
Teatro da Vertigem | Dir. Rodrigo Batista  
Museu da Imagem e Som | Dir. Bruna Carvalho  
Casa Guilherme de Almeida | Dir. Isabela Mariotto  
Teatro Célia Helena | Dir. Rui Cortez  
Teatro Célia Helena | Dir. Fernando Nitsch  
Teatro Célia Helena | Dir. Luciana Barbosa  
Teatro Alfredo Mesquita | Dir. Raquel Morales  
Teatro Alfredo Mesquita | Dir. Raquel Morales

## FILM

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*The Young Baumanns*  
*Blood Drive (short)*  
*Awake*  
*Tina*  
*Terra Natal*  
*Águas de Março (short)*  
*Quando nós nos tornamos eu (short)*

Lead  
Supporting  
Lead  
Lead  
Lead  
Lead  
Lead

Dir. Bruna Carvalho | FICCI/Madrid Film Festival  
Dir. Gurinder Singh | Soho Film Festival (NYC)  
Dir. Peter Azen | post-production (NYC)  
Dir. Teodoro Popovic | post-production (SP/Brazil)  
Dir. Lucas Manuel-Sheibe | NFFTY (NYC)  
Dir. Jonathan Fernandes | IIM Films  
Dir. Nicolas Gomes | SENAC

## EDUCATION & TRAINING

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**The Lee Strasberg Theatre and Film Institute** Two Year Conservatory, New York, NY

Robert Ellermann, Suzanne Didonna, Geoffrey Horne, Susan Grace Cohen, Lorca Peress, Jacqueline Jacobus, Michael Ryan, Madeline Jaye, Bill Hopkins

**BFA in Drama** University of São Paulo, São Paulo, Brazil

Antônio Araújo, Sayonara Pereira, Luís Fernando Ramos, Maria Thais Lima Santos

**Celia Helena Acting Conservatory**, Two Year Conservatory, São Paulo, Brazil

## SPECIAL SKILLS & INTERESTS

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Languages: English (fluent), Portuguese (fluent), Spanish (intermediate)

Instruments: piano, maracatu (Brazilian drums)

Movement: modern dance, jazz, samba, Pina Bausch, View Points

Stage Combat

driver license

Social Media Content: @a.vida.de.tina (230K Instagram | Social Media Project Award by Prêmio Arcanjo de Cultura)